



Geneva, 12 June 2023

LETTER FROM THE CHAIR
2022 - 2023

The Eric Horovitz Foundation reflects our commitment to supporting a new generation of talent in the world of jewellery making. Happy are those who relish challenges and accept change to grow and progress in their professional careers.

It is important to trust one another and work in a team as we cannot move ahead on our own. The committee is highly committed and wishes to thank in particular Mathieu Dekeukelaire, who has worked with us throughout the Foundation's projects this year. The Foundation also thanks Ronny Totah for his generosity, for his attentiveness and the provision of the premises at Horovitz & Totah SA, place de la Fusterie in Geneva. Thank you to the members of the competition panel at GemGenève: Catherine de Vincenti, Marie Chabrol, Ida Faerber and Jean-Louis Armelino.

Our Foundation can also be glad for the support of its peers. Hugo Massy, winner of the 2021 Eric Horovitz Foundation prize, is currently working as a lapidarist at the prestigious house of Piat in Paris. Clarisse Vittoz, winner of the 2022 competition, will finish her training this year and will start advanced professional training courses at various studios.

In November 2023, Clarisse will go to Jaipur for 6 months for an internship at Mr Tank's company. The Foundation will support this with a financial, educational and logistical contribution. Note also that the Foundation's Favourite (*coup de cœur*) Prize was awarded to Eloise Marclay at the 6th GemGenève (11-14 May 2023) for her gouache on the theme of "*Nothing is lost (...) Everything transforms (...)*".

So many more projects can still be added, so many more young talents can still be supported. We have no idea of what lies ahead. We are going to keep moving ahead with our projects because we love our profession and we are investing in the future: the next generation.

Thank you to all of you,

Christine Horovitz
Chair of the Eric Horovitz Foundation