



Geneva, June 24, 2026

LETTER FROM THE CHAIR 2024 - 2025

Dear Members, Partners, and Friends of the Foundation,

As we come to the close of the 2024–2025 year, I would like to express my deepest gratitude to all those whose commitment, generosity, and passion help bring our Foundation’s mission to life: supporting and nurturing young talents in the fields of jewelry and fine jewelry craftsmanship.

I would like to extend my sincere thanks to the members of the Foundation Committee for their dedication and trust. I would especially like to thank Nadège Totah and Mathieu Dekeukelaire, whose support, availability, and commitment have been invaluable throughout the year.

I would also like to acknowledge the remarkable work of our volunteer speakers and mentors for the 2025 Masterclass. Through their dedication, expertise, and willingness to share their knowledge and craftsmanship, they provide our young talents with guidance of exceptional quality and play an active role in preparing the next generation of professionals in our industry.

The year 2025 was marked by two particularly inspiring projects.

The first was the GemGenève Competition, dedicated to the theme of “Borders”. This creative challenge encouraged participants to explore the many interpretations of this concept with sensitivity and boldness, resulting in original and meaningful creations.

The second project, FEH x HEAD, invited participants to design a new ring inspired by an antique 18th-century ring and to create a ring using the gemstones from an antique earring. This process of transformation and reinterpretation brilliantly illustrated the meeting of heritage, innovation, and contemporary creativity—values that are at the heart of our Foundation.

These achievements are a testament to the dynamism, creativity, and excellence of the young people we have the privilege of supporting. They encourage us to continue our commitment to preserving and passing on exceptional craftsmanship while fostering the talents of tomorrow.

To everyone who makes this journey possible, I would like to once again offer my heartfelt thanks. Together, we help promote the art and craft of jewelry-making and provide new generations with the means to fully express their creativity.

With my deepest appreciation,

Christine Horovitz
Chair of the Eric Horovitz Foundation